

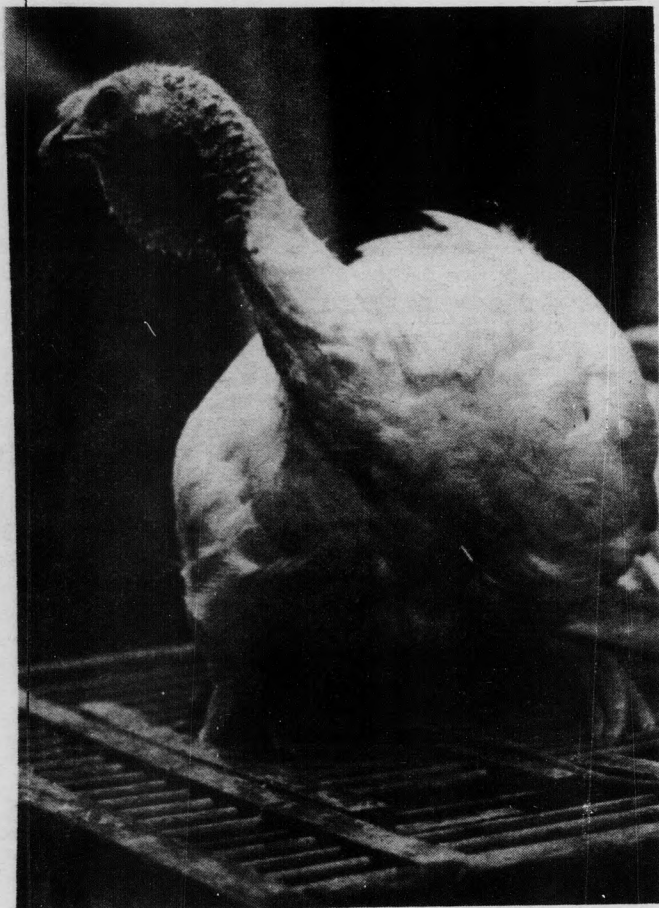
# Eat Like the Whole World Depended On It

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# THE SCRIBE

UNIVERSITY OF BRIDGEPORT

Happy Thanksgiving!



(Scribe Photo - Schneider)

Many years ago, in the dim ages, a small sailing vessel wore its way into Bridgeport harbor. Of course, none of the small band of hearty souls on board knew it was called that, but it looked like a nice place to land, and they were all tired after a rough crossing. Return with us now to those thrilling days of yester-year as we examine the real story of Thanksgiving.

For many years these Pilgrims, as they called themselves, had been oppressed in England. They had moved to Holland to escape the oppression but decided that if their children learned Dutch that their English parents would have trouble understanding them.

The first people the Pilgrims met on landing at Bridgeport were a band of Indians. Their leader, Small Pasture, told of a great city in the west whose buildings were made of pure gold. The Pilgrims

(Continued on Page 3)

## Automobile Accident Claims Life of Univ. June Graduate

Miss Susan P. Terzian, 21, of 202 California St., Stratford, died last Wednesday night from injuries sustained in an auto accident. Miss Terzian, a June graduate of the University last year, died from a skull fracture, said Robert Connery, lieutenant of the Bridgeport Police. Since the accident's occurrence, Nov. 15th at 11 p.m., she had been in serious condition at Bridgeport's Park City Hospital.

Miss Terzian, along with five other passengers, was riding in a car driven by Miss Carol Silver, 22, of Woodmont. The auto was struck by a car driven by Miss Jean J. Jurkiewicz, 23, of Stratford. Miss Jurkiewicz's auto was travelling north on Park Avenue when she drove through a red light and struck the Silver vehicle. Miss Jurkiewicz was charged with reckless driving, disregarding a traffic signal, and driving after intoxication, according to Lt. Connery.

All passengers in the Silver vehicle were hospitalized. Still receiving hospitalization at Park City Hospital are Miss Elizabeth Dawidowicz, 19, and Miss Jill Golding, 18, for multiple pelvic and internal injuries; Miss Barbara Budoff, 21, Miss Shirley Walker, 16, and John Van Bunscoot, 20, all for multiple internal injuries. Miss Silver was treated for head, back, and leg injuries.

Miss Dawidowicz, Miss Golding, and Miss Budoff are all students at the University. Miss Silver, along with Miss Terzian, graduated last June.



"Susan—What was it all for?"

We pass but once—  
And  
Yet that once encompasses all.  
How can one say "I have lived"  
If one was never given a chance?  
How can one say "I have loved"  
If that love was never fulfilled?  
How can one say "I have..."  
When all that remains is dust?  
A laughing face screaming in terror  
A lively body cold and still.  
A loving heart—nothing.  
Why struggle?  
Why love?  
Why live?  
Why?

Gail Schindler  
Sister of Omega Phi Alpha

## North Hall Faces the Huns For Basement Summit Talks

BY JEFF TURNER  
Sub News Editor

To the casual observer last Thursday night, everything appeared to be normal in the area surrounding North and South Halls. The usual crowd was gathering at Zolles, town residents were casually sitting and talking in their parked cars, and University students were walking in twos and threes to Contys' for a late snack.

But after a closer examination of the vacant tables at Contys', the observer then realized there was something missing. It became apparent that the Huns, the local Bridgeport motorcycle club, were nowhere to be found. They couldn't be seen gathering around their parked motorcycles or talking in groups in the park. Their motorcycle engines couldn't be heard breaking the stillness of the night.

But in the North Hall basement, in an attempt to develop a friendly atmosphere with University students, the Huns could be found. They had come, not by the twisting of their arms, but by their own will with the sole intention of getting to know and understand University students better.

The Huns received an invitation to talk with students from Kaz Soobzokov, advisor of the second floor in North Hall. Soobzokov felt the time had come for University students to breakdown the barrier between the students and the motorcyclists.

"For years," he said, "no one has bothered to understand the Huns. And within the last three years, troublesome incidents have occurred between the students and the Huns." Most of the time it has been the fault of the students, but the cyclists have been receiving most of the blame from the campus. Everyone has been building them up as trouble-makers -- I think its time we changed this way of thinking and found out their real character."

The meeting, billed as "Meet the Huns Night," began at 9 p.m. before a crowded gathering of students in North Hall's basement. Although the majority of the audience were males, there were several interested coeds on hand to meet the local motorcycle club.

After a brief introduction by Soobzokov, Leroy Dunn, the president of the Huns took over. Dressed in faded blue denim, boots and leather jacket, as were all 15 of his club members, Dunn explained the nature of the motorcycle club to the interested onlookers.

Dunn, complete with long hair, sunglasses, and a beard, spoke with genuine sincerity to the audience. He broke the stillness and tenseness of the basement, which was only present in the very beginning of the meeting, with a catchy opener. "We're the nicest guys you'd ever want to meet."

He began by explaining the nature of the Huns, whose club name in actuality is the Fairfield Motorcycle Association. He stated there are 50 members in the club. Each member is over 21 and everyone owns a motorcycle over 500 c.c.'s.

However, he quickly pointed out the true nature of the club. "We're not trouble-makers and we don't go around just looking for trouble.

Our main interest is riding motorcycles -- we don't go around bothering people."

Like Soobzokov, Dunn agreed the time has come for the Huns and the students to come to some sort of a relationship. "I think tonight is a step in the right direction. We're not as different as everyone thinks -- we're human beings just like you."

Dunn said the Huns are in the process of constructing a new club-house and have invited all University students to attend some of their activities. "I think through more get-togethers, like we're having tonight, we can get to know each other better. We're human too -- we hold dances and get-togethers just as the University does."

Dunn pointed out that the Huns are one of three immediate motorcycle clubs in the area. The other two are called The Defiant

to look into the law requiring a helmet. He found a loop-hole in the law and now we're not required to wear them."

Dunn felt the Huns have a tight-knit organization. He said they collect \$5 per month from each member for dues and they also sponsor small dances and other gatherings to collect money for their various needs. One big meeting, which all 50 members are required to attend, is held once a month. He stressed the fact that everything voted upon by the club is strictly an "all or nothing" vote. "If 49 people want to do something, and one person doesn't, we don't do that thing. We want our club as closely knit as we can make it."

The Huns are registered as a legal corporation under the leadership of Burt Weinstein, a Bridgeport lawyer who offers them professional advice and



(Scribe Photo - Schneider)

Ones and The Grateful Dead.

Dunn was asked for his opinion of the Hells Angels. "I think everyone stereotypes us as Hells Angels, but we're not." He grinned and looked towards his club members. "Boy, I wouldn't even stay in the same room as some of them -- I don't even think they know how to swim!"

The natural question arose why the Huns dress as they do. Dunn merely shook his head. "Of course our dress is different to you, but then again, the way some of you dress is strange to us. I think it's our privilege to dress the way we want."

Dunn did add that leather jackets had special benefits. "It's hard for the wind to penetrate through leather, and in case of a fall, leather tends to break the impact on a hard surface."

He went on to explain why the Huns don't have to wear helmets. "Right away, we were against them. When riding together with helmets on, we couldn't hear one another. This is especially dangerous because we warn each other of approaching vehicles and hazards in the road."

"Therefore, we set out to collect \$5 from every motorcyclist we found in Bridgeport. We collected \$1,000 and hired a lawyer

legal assistance. During the summer, the club goes on motorcycle trips from the funds of the corporation.

Dunn was asked why the Huns chose to be motorcyclists. "We're just doing our thing -- just like you, as students, are doing your thing. We like being cyclists because it means something -- that's the important thing. Right now there are clubs around that don't care about anything -- most are dirty and don't even like motorcycles -- we're not like that!"

He admitted that there are some motorcycle clubs in the area that start trouble. "You can't expect us to speak for other clubs, for we're all different organizations. There's naturally going to be some bad apples that will try and spoil it for everyone."

As a closing note to his talk, Dunn reminded the gathering of the bottle throwing incident that took place last year. A bottle, thrown by a student from the fourth floor of North Hall, nar-

(Continued on Page 2)

Students are encouraged to see their faculty advisers to obtain a report of their deficiency standing.

03953



## North Hall Faces Huns...

(Continued from Page 1)

rowly missed Dunn as he was riding by on his motorcycle. "At that time last year, I couldn't help but think you were nothing but rich creeps, but this year my opinion has changed. You're willing to accept us as people and

you're willing to develop a friendly relationship with us. Now, we feel the same way - the time has come for each of us to accept each other."

Following the discussion, doughnuts and coffee were served and both the Huns and the students mingled freely. Many were eager

to express their feelings.

Burt Nadler, a sophomore from the third floor, felt the meeting was a tremendous success. "It's too bad the entire school couldn't have been here tonight because a lot of people would have changed their minds about the Huns. I think they deserve a lot of credit for just coming over to meet with us, especially after all the trouble we've caused them!"

Several coeds spoke to Dunn after the meeting concerning the possibility of the Huns coming over to some of the girls dormitories and speaking to interested females.

But the figure who deserved all the attention at the meeting was Soobzokov, who labeled the meeting as a success. "I think tonight was a step in the right direction. I think everyone now realizes these men are level-headed, reasonable people, not Marlan Brandos!"

Soobzokov was the person to start things rolling. On his own time he visited with the Huns, trying to unite them with the student body. He conducted endless interviews with students to try and start a healthy atmosphere between the Huns. Soobzokov arranged the meeting for Wednesday night and deserves all the credit for the success experienced.

Perhaps Glenn Berman, advisor of the third floor in North Hall, summed it up best. "I think the University is in great debt to the efforts of Soobzokov for his concern in trying to mediate and improve upon the unhealthy relations that have existed between the student and the community."

## Cultural Review

### Poetry Better Heard

Whether poetry is to be read or heard has for some time been a heated topic of debate. Seemingly, in the early 1950's Dylan Thomas assured the adherents of the spoken word with the thorough acceptance of his rich recitals.

The readings by Dylan Thomas of his own works became true and popular entertaining art. It might be questioned, in the interest of those who feel poetry is to be read not performed; are the readings entertaining art, or is the poetry the art and the voice the entertainment.

The squabble will continue and the only sound conclusion that can be reached is that the live voice of Dylan Thomas has kept many listeners captive.

Fortunately for the vast majority who are concerned only with the enjoyment of hearing Dylan Thomas, Caedmon Records has collected and reproduced the readings of Thomas' complete recorded poetry. Caedmon collected from the BBC, Library of Congress, and various private record producers all the recordings of Dylan Thomas and arranged them in a systematic series of albums containing original poetry and stories.

The album of Thomas' own recorded works demonstrates the flexibility of his voice, ranging from the high trilling sound necessary for "Fern Hill" to the deep determined voice of death in "In October". The inflections

and variations are made "to put across his own memory of the original impulses behind his poem", and serve in the interpretation of mood and content.

The variety of voice tones enable Thomas to differentiate varying attitudes to the very dominant theme of death. In a Donne-like manner, he constantly focuses on the inevitability of death, "It was my thirtieth year to heaven". Like Donne, he meets death with fear, remorse, acceptance, and contempt. "Rage, rage against the dying of the light", he firmly speaks, "Do Not Go Gentle Into that Good Night".

In the tone representing false superiority and reality of "There Was A Savior", Thomas adds to the woeful attitudes the voice's empty discovery of "rough love". Also in his contemptuous voice, as in "The Hand That Signed The Paper Felled A City", he strikes at the theme of false politics, leadership, and justice.

Unlike the qualities of remorse, fear, and contempt is the near felicity of acceptance expressed in the high trilling Welsh tone of the most well known Thomas poem, "Fern Hill".

Oh as I was young and easy in the mercy of his means,  
Time held me green and dying  
Though I sang in my chains.  
"Dylan Thomas Reading His Complete Recorded Poetry" well reproduces the captivating voice of a captivating poet.

Larry Kasden

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5 p.m. 7 p.m.			\$1.25 or LESS				
7 p.m. 7 a.m.			\$1.00 or LESS				
Midnight 7 a.m.			\$ .75 or LESS (ON CALLS YOU DIAL YOURSELF)				

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## Campus Calendar

general

A production of the "Miracle Worker" by William Gibson will play in the University Theater from Dec. 5-8 and 13-16. The curtain rises at 8:30 p.m. Tickets are \$1.50.

## Pilgrims...

(Continued from Page 1)

however, were uninterested. "Keep your filthy lucre," said John Smith, leader of the group, "and show us a good place to stay."

"Well, the dorms are filled, unless you want to sleep three to a room," said Small Pasture, "but we can put you up in Shelton Hall."

Undaunted by this half-hearted invitation, the Pilgrims collected all their gear and walked north to Shelton Hall. On their way, they were passed by another band of Indians on two-wheeled vehicles which made a lot of noise.

They finally arrived, and proceeded to the front desk to register. The clerk looked at Smith strangely as he signed the book.

## Open Letter

Most of you probably already know what the LAUREL REVIEW is, or at least have a vague idea as to its purpose, or have seen a past issue. The purpose of this open letter is to inform you that all your past impressions, beliefs, opinions or theories as to the nature of, or, purpose of THE LAUREL REVIEW are obsolete. Things change, we've changed. Where there used to be vacancies, we're filling in holes. Where there used to be "special" consideration to the elite staff members, we are being completely impartial. The old, drab, picture, story, picture, story format is out the proverbial window. We are changing for the better. Gone are the days when the University's fine arts magazine stood for superficial intellectuality and tepid planning. The new regime is in. Our staff has increased. The University (thank you English Dept.) has provided us with facilities and the influx of new people. Combined with the talent of last year it has put THE LAUREL REVIEW in a position unique to its history. The staff meets every Wednesday at 2:15 in room 201 of the Student Center. Meetings are usually brief and productive. We do not want anyone to continue laboring under the mistaken impression that THE LAUREL REVIEW is only for people who either write or want to be published, this is not true. We of the staff openly invite you to come down and listen to our approach to literature. I'm sure you will find that the atmosphere is conducive to both stimulating analysis and intellectual rapport. One final item worth rapping about is our present quest for submissions. Anyone who has any prose, poetry or art work to submit, drop it off with any staff member or at either Westport Hall or the L.R. mailbox in the Student Center. Please try to type your work and do not forget your name and address. This semester's deadline is December 4. Remember, we invite you to come down and help us to make this year the first year THE LAUREL REVIEW jumps from a nice collection of bland poetry, prose and art work to the dynamic publication, reflecting the talent running rampant but unsung on this, the most perfect of all campuses.

R. FIVESON

Beginning Dec. 11 all dormitory students who will have 85 credits at the end of the Fall semester 1968 may apply for a meal release from the Dining Hall for the Spring semester 1969. Applications may be made in the office of the Dining Hall.

Small Pasture invited them to dinner at his long house which, he said, was called Marina Hall. After feasting on stuffed peppers, the group started to walk back to Shelton Hall. On the way, they saw three muggings and two stores being broken into. They decided not to get involved.

The Pilgrims didn't sleep too well that night for all the sirens on police cars going by. They awoke next morning, stumbled back to the ship, and decided to sail north to Cape Cod, because someone had told them that Provincetown was a groovy place.

You know the rest of the story, about how they finally landed in Boston and decided to stay there, but what you know now is that the reason for the holiday is that the Pilgrims had this big party with the Indians to celebrate not being in Bridgeport over Thanksgiving.

## University Trustee Investigates Ghosts, Telepathy and Mediums

The subject is paranormal phenomena and the investigator is one of the University's trustees.

Dr. Robert J. Jeffries, a trustee and faculty member, is presently involved in doing research on paranormal phenomena which he defines as "anything outside the normal." He added that it can range from physical phenomena which would interest a physicist or an engineer to mental phenomena which would interest a psychologist or a philosopher.

In outlining his research, Dr. Jeffries said, "It is a relatively new field so that there are no textbooks and no guidelines as to how to go about it." He explained that therefore his first step was to make "an outline of the field" as he is trying to define it. The outline consists of lists of actual phenomena (including apparitions, mental telepathy, faith healing); people from all over the world who have psychic abilities, organizations doing research on the topic, and publications serving the field.

He then went on to talk about the different areas in which he is involved.

"I am actively studying pol-

tergeist phenomena. These are playful ghosts such as are found in houses where lights go on and off, windows open and close and pictures fall. I am in the process of developing some portable measuring equipment so that we can go into such locations and photograph these things as they occur and make various types of physical measurements."

He added that he has already done some of this work but without particularly good results. He says, "The things happen but they don't happen where we are."

In connection with the use of actual equipment, Dr. Jeffries stated, "Psychic photography is an area in which I am actively involved because it lends itself to a permanent record of something that happened."

He added, "I'm trying to devise some photographic equipment that will accept a wide variety of films so that we can try infrared, ultraviolet, black and white and color."

"I have obtained some initial results which I cannot explain,"

said Dr. Jeffries, "I am not prepared to say that they are pictures of ghosts but I have no other explanation for them. Until I can equip myself with better equipment and until I can control conditions better, I'm not prepared to say what they are."

A third area of his research deals with trying to develop psychic ability in people. One method of doing this, said Dr. Jeffries, is hypnosis. He is presently working with one person "trying to cultivate his capabilities through hypnosis."

He is also involved with the Spiritualist Church which regularly conducts psychic development classes in which people sit with mediums for the purpose of having the psychic ability rub off onto them.

Dr. Jeffries stated that he has no plans for offering any course work in the area. He added, however, "If there are any students who are interested in the subject, I would be happy, in my

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## Communications Network Joins A-V Center With Classrooms

More and more classrooms are sporting a new look these days... telephones. These telephones are part of a new two-way communications system being set up in various buildings throughout campus by the audio-visual center.

Starting next month, instructors planning to show educational films on television to their



classes will have a direct line to the audio-visual center, enabling them to phone in when to start the program. This is a vast improvement over the old system of using walkie-talkies to communicate between the classroom and the audio-visual switchboard where the films originate from.

The original idea for the new system was conceived a year and a half ago by Dr. David Silverstone, director of the audio-visual center, and is being set up at a cost of about \$10,000.

Donald Rhodes, video consultant for audio-visual, explained the value of the new system: "We can video tape almost anything and be able to show it to classes upon instructors' requests. This makes for better instructional techniques especially in certain courses. With the telephones we installed, we will have immediate two-way contact with the class also."

### War Protests Top Dean's Survey

Princeton, N.J. -- The Vietnam war has replaced civil rights as the major cause of organized protests by college students during the past academic year. That was the finding of a survey of 800 colleges taken by the Educational Testing Service.

The survey showed that dormitory rules, civil rights, and student participation in college government were, in that order, the next most frequently protested issues.

Civil rights was found the most frequent cause for student activism in a previous study taken in 1965. Campus food service and Vietnam followed as the major student gripes.

The findings were based on a questionnaire survey of deans of students in 860 accredited four-year colleges and universities. Each dean was asked to note the extent of organized student protest over 27 educational, social, and political issues during the 1967-68 academic year.

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The use of television as an educational tool is on the rise, as more and more instructors

are becoming aware of its educational value. In fact, as Rhodes pointed out, "just this year we have had a 75 per cent rise in the use of the system at the University, and next semester we expect another 75 per cent increase in its use. It is due to this increase that we have installed the telephone hook-ups, to make for a more efficient presentation in the classroom."

# Henry C. Reid

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## PEARLS RESTRUNG

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BRIDGEPORT

## Trustee Investigates...

(Continued from Page 3)

spare time, to have some sort of non-credit seminar with them."

He also stated, "If there's anyone on the campus that has some psychic ability I would welcome the opportunity to experiment with them. Also, if there's anybody who is interested in participating in some phase of research, I would be happy to sit down with them and see where

we might interact."

Dr. Jeffries is also doing research in the area of stock price and investment analysis. He will soon finish a book dealing with using computers to predict stock prices.

His presence at the University is sponsored by an anonymous donor.

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Dec. 5, 1968 (Thursday)

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